



25th Balaklava Eisteddfod

Friday 30th July 2021
Saturday 31st July 2021

SYLLABUS NOTES

Saturday 31st July 2021

TO DOWNLOAD A PRINTABLE PDF COPY OF THE OVERALL RULES AND CONDITIONS OF ENTRY,
GO TO THE FORMS PAGE OF THE WEBSITE www.balaklvaeisteddfod.org.au

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**** NOTE **** Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries **CLOSED EARLY** when capacity is reached.

*** TOTAL ENTRIES LIMITED TO 5 OR LESS PER ENTRANT ***

Programming is complex and we prefer others not to miss out on the opportunity to participate.

PHOTO DISCLAIMER - The Balaklava Eisteddfod Society reserves the right to take **PHOTOGRAPHS** to be used **FOR PUBLICITY PURPOSES** (e.g. on website, provided to local media, on Social Media etc.)
PLEASE ADVISE if there are any entrants who REQUIRE EXCLUSION from such use of photographs

NOTES FOR ALL SATURDAY DISCIPLINES

*** TOTAL ENTRIES LIMITED TO 5 OR LESS PER ENTRANT ***

**** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached ****

- Photos can be taken at the END of each performance, (NOT DURING). NO videoing is permitted without a licence. To receive a videographer badge for use on the day only and must be returned, a Domestic Video Licence must be presented at the booking in office. To apply online, go to <https://form.jotform.co/MediaLicensing/DVL> For enquires re obtaining a domestic video licence ring APRA|AMCOS on 1300 852 388 or email nonretlic@apra.com.au
- **COPYRIGHT** - The **APRA|AMCOS** and the **SPEECH & DRAMA COPYRIGHT PERFORMER DECLARATION forms** can be downloaded directly from the website Forms page. The entrant must complete ONE form only for ALL applicable sections of the declaration form.
- Present the copyright declaration form on the day of performance at each booking in office (i.e. one form for all venues). Do NOT send this form beforehand.
- In all sections where words are used all lyrics must be provided together with **original or authorised copies** of music and be presented at each booking in office. Receipts for downloaded music may be requested for viewing.
- At the end of each section, **collect your named original music/written works and your certificate and adjudicators comments.**
- A high standard of personal presentation is considered desirable, and will be taken into consideration by the Adjudicator. Entrants must be sensitive to mixed audiences, ages and venues.
- The Adjudicator reserves the right to terminate a performance and/or disqualify a performer if the performance includes offensive language or content. **Refer Rule 19** re conduct and content
- **Rule 8** applies, including performing different pieces if entering the Vocal Scholarship
- Ensembles/Groups may be entered once in each discipline - see Rule 6. **Each member** of an ensemble or group (except sd5-9) is **to pay a \$6 entry fee. Large Drama groups (sd5-9) to pay a single \$20 fee.**

SEE WEBSITE FOR FORMS AND VENUE DETAILS

CONTACTS

**The Eisteddfod is an ideal opportunity for groups as well as individuals to give a performance.
If you wish to discuss any aspect of the Syllabus, please contact:**

Trish Goodgame 0417 891 834 (General enquiries)
- Administration info@balaklvaeisteddfod.org.au

Heidi Zerk 0407 329 546 (Entries assistance & programming enquiries)
- Vice-President entry@balaklvaeisteddfod.org.au

CONTEMPORARY VOCAL (Amplified Voice)

Lighthouse Christian Centre

SOLO (according to age)**MUSIC:** Own choice, age-appropriate, ONE piece only**TIME LIMIT:** 6 minutes
Provision will be made for a brief sound check**ENSEMBLE** (2-4 Voices)

- **Refer Rule 6**
- All ensembles must include at least **50% of the performance in harmony** - Refer Rule **13(a) ii**
- **MUSIC:** Own choice, age-appropriate, ONE piece only
- **TIME LIMIT:** 6 minutes
Provision will be made for a brief sound check
- **A LEGIBLE COPY OF THE LYRICS** must be provided for the Adjudicator
- Use of microphone is preferred but not mandatory. Adjudication includes microphone technique.
- **Accompaniment by original or authorised backing track or live accompaniment. Preferred form of backing track is on USB.** If competitor is using live accompaniment, original or authorised sheet music needs to be sighted by the booking-in staff. Show receipt for online music purchases.
- **NAME your backing track storage device** (e.g. USB), indicate song name and track number when booking in. Collect at the end of the section, along with certificate and adjudicator's comments
- Ensure that any backing vocals are less prominent than the performer. Backing must not contain lead vocals.

SECTION CODE	DESCRIPTION	ENTRY FEE
SOLO		
jun cv	Junior (Age 12 & under) Contemporary Vocal Solo	\$10.00
int cv	Intermediate (Age 13-15) Contemporary Vocal Solo	\$10.00
sen cv	Senior (Age 16-18) Contemporary Vocal Solo	\$10.00
open cv	Open (19 & over) Contemporary Vocal Solo	\$10.00
ENSEMBLE (2-4 voices) * Each ensemble member must pay the \$6 entry fee		
jun cve	Junior (13 & under) Contemporary Vocal Ensemble (2-4 voices)	\$ 6.00
open cve	Open (groups with any members age 14 or over) cve (2-4 voices)	\$ 6.00

*** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached ***

MUSICAL THEATRE	* NO AMPLIFICATION *	Balaklava Town Hall
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SOLO (according to age)

MUSIC: Any song(s) from film or stage
Costume and simple props may be used

TIME LIMIT: 5 minutes PLUS brief set up time

ENSEMBLE (2-4 Voices)

- **Refer Rule 6**
- Refer **Rule 13(a) ii re harmonies** - Vocal harmony in Musical Theatre Ensemble is encouraged but not essential

MUSIC: Any song(s) from film or stage
Costume and simple props may be used

TIME LIMIT: 5 minutes PLUS brief set up time

- Performers are encouraged to use live accompaniment, although accompaniment may be a backing track. **No vocal amplification.**
- **If using a backing track, entrant must bring and operate own named playing device, including external speakers.** Any backing track MUST comply with copyright regulations (i.e. original or authorised)
- Any backing track MUST comply with copyright regulations (i.e. original or authorised)
- Have all **original or authorised sheet music** ready for booking-in. Music must include lyrics
- Note: Print Music - Any downloaded print music from the internet is to be presented with evidence of 'authorization for use' including receipts, and must be sighted by the booking in staff

SECTION CODE	DESCRIPTION	ENTRY FEE
SOLO		
jun mt	Junior (Age 12 & under) Musical Theatre Solo	\$10.00
int mt	Intermediate (Age 13-15) Musical Theatre Solo	\$10.00
sen mt	Senior (Age 16-18) Musical Theatre Solo	\$10.00
open mt	Open (19 & over) Musical Theatre Solo	\$10.00
ENSEMBLE (2-4 voices)		* Each ensemble member must pay the \$6 entry fee
jun mte	Junior (13 & under) Musical Theatre Ensemble (2-4 voices)	\$ 6.00
open mte	Open (groups with any members age 14 or over) mte (2-4 voices)	\$ 6.00

*** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached ***

VOCAL	* NO AMPLIFICATION *	Balaklava Uniting Church
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SOLO - Under 13yrs

MUSIC: Own choice of * Classical &/or * Non-Classical piece(s)
TIME LIMIT: 5 minutes (the timer will be stopped between pieces)

SOLO (Classical) - 13 & over

MUSIC: Own choice of * Classical piece(s)
TIME LIMIT: 5 minutes (the timer will be stopped between pieces)

SOLO (Non-classical) - 13 & over

MUSIC: Own choice of * Non-classical piece(s)
TIME LIMIT: 5 minutes (the timer will be stopped between pieces)

ENSEMBLE (2-4 voices)

- **Refer Rule 6**
- All ensembles must include at least **50% of the performance in harmony** - Refer **Rule 13(a) ii**

MUSIC: Own choice of * Classical or Non-classical piece(s)
TIME LIMIT: 5 minutes (the timer will be stopped between pieces)

* **Classical style** includes pieces such as arias, oratorio or opera, or classical songs in any language to be presented in classical style

* **Non-classical** can include - but not limited to - ballads, folk, jazz, presented in a non-classical style

- Performers are encouraged to use live accompaniment. **No vocal amplification.**
- **If an accompanist is unavailable, the entrant may use a backing track consisting of ONE instrument only** (e.g. piano, guitar). The entrant must **bring and operate own named playing device**, including external speakers.
- Have all **original or authorised sheet music** ready for booking-in. Music must include lyrics
- Note: Print Music - Any downloaded print music from the internet is to be presented with evidence of 'authorization for use' including receipts, and must be sighted by the booking in staff
- NO costumes or props or microphones to be used

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
SOLO (under 13)		
jun v	Junior (Age 12 & under) Vocal Solo (Either classical or non-classical)	\$10.00
(13 & Over Sections Continued page 6)		
Sections for 13 & over include classical, non-classical and vocal scholarship		
v-cl	Vocal - Classical Solo	
v-ncl	Vocal - Non-classical Solo	
vs	Vocal Scholarship	

*** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

VOCAL (continued)	* NO AMPLIFICATION *	Balaklava Uniting Church
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<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
SOLO (13 & over)		
int v-cl	Intermediate (Age 13-15) Vocal - Classical Solo	\$10.00
int v-ncl	Intermediate (Age 13-15) Vocal - Non-classical Solo	\$10.00
sen v-cl	Senior (Age 16-18) Vocal - Classical Solo	\$10.00
sen v-ncl	Senior (Age 16-18) Vocal - Non-classical Solo	\$10.00
open v-cl	Open (19 & over) Vocal - Classical Solo	\$10.00
open v- ncl	Open (19 & over) Vocal - Non-classical Solo	\$10.00
ENSEMBLE (2-4 voices)		* Each ensemble member must pay the \$6 entry fee
jun v2-4	Junior (13 & under) Vocal Ensemble (2-4 voices)	\$ 6.00
open v2-4	Open (groups with any members age 14 or over) Vocal Ensemble	\$ 6.00

VOCAL SCHOLARSHIP 2021	Balaklava Uniting Church
Sponsored by the ADELAIDE PLAINS MALE VOICE CHOIR Inc	

The \$1000 scholarship has been set up to assist the winner in paying tuition fees of a recognised Vocal Teacher, sponsored by the APMVC Inc. and assisted by Lyndoch Motors and Balco Australia.

TIME LIMIT: 10 minutes total *** No vocal amplification**
(the timer will be stopped between pieces)

MUSIC: Own choice of * Classical piece **PLUS**
Own choice of Musical Theatre piece

Performance will include a **Vocal Classical Solo** plus a **Musical Theatre Solo** as a **contrasting piece** demonstrating versatility. See criteria for Vocal Classical and Musical Theatre music. Neither pieces are to have been performed in any other section, as per **Rule 8**.

- The Adelaide Plains Male Voice Choir Vocal Scholarship is open to any person between the ages of **15 years and 20 years** on 1st July 2021. Entering in the Vocal Discipline's Vocal - Classical Solo Section of the Balaklava Eisteddfod is encouraged but not mandatory.
- In all sections where words are used, all lyrics must be provided together with **original or authorised sheet music**. Receipts for downloaded sheet music may be requested for sighting.
- Performers are encouraged to use live accompaniment. **No vocal amplification**.
*** The same criteria/rules re accompaniment in the Vocal Discipline apply for the vocal classical piece. If an accompanist is unavailable, the entrant may use a backing track consisting of ONE instrument only for the vocal classical piece. The musical theatre piece does not have this restriction re backing track.
- The winner of the Scholarship will be expected to perform at one or two Adelaide Plains Male Voice Choir concerts during the tenure of the scholarship - **Refer to the Vocal Scholarship information letter and application form** on the website for more details.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
vs (or 🎵)	Age 15-20 APMVC Vocal Scholarship	\$ 10.00

INSTRUMENTAL (Other than piano)	St Paul's Lutheran Church
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NOVICE SOLO - PLEASE NOTE CHANGE OF CRITERIA *

- Any age learning 1st instrument only for ***12 months or less** prior to competition
- Teacher MUST verify eligibility by completing the **Verification of Novice Eligibility** form

MUSIC: Own choice of piece(s) • the timer will be stopped between pieces
Contrasting pieces if more than 1

TIME LIMIT: 5 minutes

SOLO (according to age)

MUSIC: Own choice of piece(s) • the timer will be stopped between pieces
Contrasting pieces if more than 1

***Note time limits**

TIME LIMIT: Senior & Open - 8 minutes
All other levels - 5 minutes

ENSEMBLE (2-4 instruments)

- **Refer Rule 6**
- All ensembles must include at least **50% of the performance in harmony** - Refer **Rule 13(a) ii**

MUSIC: Own choice of piece(s) • the timer will be stopped between pieces
Contrasting pieces if more than 1

***Note time limits**

TIME LIMIT: Senior & Open - 8 minutes
All other levels - 5 minutes

- Piano and music stands are provided
- Piano is only to be used as accompaniment (not part of an ensemble)
- When entering, put the name of your accompanist (or put backing) where indicated on the entry form.
- Indicate your instrument being played in each section on the entry form.
- **If using a backing track, entrant must bring and operate own playing device, including external speakers.** Any backing track MUST comply with copyright regulations (i.e. original or authorised)
- Ensure that any instrumental backings are less prominent than the performer and does NOT feature the performers' part.
- Have all your **original or authorised sheet music** ready for booking-in and the adjudicator's copies MUST have bars numbered. Show receipt for online music purchases.
- Entrants may compete in the same section playing different instruments, but must play different pieces.
- If competing in more than one section, **Rule 8** applies
- NOTE Performance **Rules 8-11**

SECTION CODES & ENTRY FEES

See next page

INSTRUMENTAL (continued)		St Paul's Lutheran Church
SECTION CODE	DESCRIPTION	ENTRY FEE
<u>SOLO</u>		
nov inst	Novice (any age) Instrumental Solo * Conditions apply *	\$10.00
jun inst	Junior (Age 10 & under) Instrumental Solo	\$10.00
int inst	Intermediate (Age 13 & under) Instrumental Solo	\$10.00
sen inst	Senior (Age 16 & under) Instrumental Solo	\$10.00
open inst	Open (Any Age) Instrumental Solo	\$10.00
<u>ENSEMBLE</u> (2-4 instruments)		* Each ensemble member must pay the \$6 entry fee
jun i2-4	Junior (13 & under) Instrumental Ensemble (2-4 instruments)	\$ 6.00
open i2-4	Open (groups with any members age 14 or over) Instrumental Ensemble (2-4 instruments)	\$ 6.00

*** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

*** VERIFICATION OF NOVICE ELIGIBILITY**

Please note CHANGE OF CRITERIA to: "Any age, learning 1st instrument only for

* 12 months or less prior to competition"

The Verification of Novice Eligibility Form is available on the Forms page of the website

Send completed and signed Verification of Novice Eligibility form to

email: entry@balaklavaeisteddfod.org.au

or post to:

Administrator
Balaklava Eisteddfod Society
PO Box 253
BALAKLAVA SA 5461

PIANO

Balaklava High School Performing Arts Centre
and St Paul's Lutheran Church

NOVICE SOLO - PLEASE NOTE CHANGE OF CRITERIA *

- Any age learning 1st instrument only for ***12 months or less** prior to competition
- Teacher to verify eligibility - **Verification of Novice Eligibility** form MUST be completed by the teacher

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1 (the timer will be stopped between pieces)

TIME LIMIT: 5 minutes

"HAVE A GO" SOLO

- Non-Competitive
- Any age
- For those who would like the experience of an Eisteddfod with written adjudicator comments only
- **Entrants in this section may NOT enter any other piano sections**

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1 (the timer will be stopped between pieces)

TIME LIMIT: 5 minutes

SOLO (according to age)

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1 (the timer will be stopped between pieces)

*Note time limits

TIME LIMIT: Senior & Open - 8 minutes
All other levels - 5 minutes

DUET/TRIO

- **Refer Rule 6**

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1 (the timer will be stopped between pieces)

*Note time limits

TIME LIMIT: Senior & Open - 8 minutes
All other levels - 5 minutes

- Have all your original or authorised sheet music ready for booking-in and the adjudicator's copies MUST have bars numbered. Show receipt for online music purchases.

- If competing in more than one section, **Rule 8** applies

- **NOTE Performance Rules 8-11**

SECTION CODES & ENTRY FEES

See next page

PIANO (continued)**Balaklava High School Performing Arts Centre
and St Paul's Lutheran Church**

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
<u>SOLO</u>		
nov p	Novice (any age) Piano Solo * Conditions apply *	\$10.00
hag p	Have A Go (any age) Piano Solo * Conditions apply *	\$10.00
jun p	Junior (Age 10 & under) Piano Solo	\$10.00
int p	Intermediate (Age 13 & under) Piano Solo	\$10.00
sen p	Senior (Age 16 & under) Piano Solo	\$10.00
open p	Open (Any Age) Piano Solo	\$10.00
<u>DUET/TRIO</u> * Each duet/trio member must pay the \$6 entry fee		
jun p2-3	Junior (13 & under) Piano Duet/Trio	\$ 6.00
open p2-3	Open (a duet/trio with any member age 14 or over) Piano Duet/Trio	\$ 6.00

*** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

*** VERIFICATION OF NOVICE ELIGIBILITY**

Please note CHANGE OF CRITERIA to: "Any age, learning 1st instrument only for * 12 months or less prior to competition"

The Verification of Novice Eligibility Form is available on the Forms page of the website

Send completed and signed Verification of Novice Eligibility form to

email: entry@balaklavaeisteddfod.org.au

or post to:

Administrator
Balaklava Eisteddfod Society
PO Box 253
BALAKLAVA SA 5461

SPEECH & DRAMA

Horizon Centre

PROSE OR POETRY READING

MATERIAL: A reading from a section of prose (novel/ newspaper/ magazine etc.)

OR a poetry reading

TIME LIMIT: 5 minutes PLUS brief introduction time

- A copy of the section of prose or poetry to be read is to be handed in at the booking-in office for the adjudicator
- In the Prose or Poetry Reading sections, an entrant may perform a Prose reading **OR** a Poetry reading. If you wish to do both a prose & a poetry reading, then they must fit within one 5-minute time frame, as one entry
- Sections may be divided or combined depending on numbers of entries.

PUBLIC SPEAKING

TIME LIMIT: 3 minutes

TOPIC: "Political Correctness - A force for good or a threat to free speech?"

- A copy of the public speaking piece to be performed is to be handed in at the booking-in office for the adjudicator
- Cue cards may be used

RECITATION SOLO

MATERIAL: A memorised recital of a poem or section of prose

TIME LIMIT: 5 minutes

OR

DRAMA SOLO

MATERIAL: A memorised monologue or a solo section from a play / script
Simple costumes and props may be used

TIME LIMIT: 5 minutes PLUS brief set up time

NOTE *

- In the Solo Drama or Recitation sections an entrant may **ONLY** enter **EITHER a Solo Drama OR a Recitation Solo**, but not both. When entering, indicate whether you are performing Drama or Recitation.
- Recitation and Drama Performance Solos will be combined in the one section (sd) UNLESS there are sufficient numbers of each to warrant separation.

GROUP DRAMA 2-4 performers and GROUP DRAMA 5-9 performers

- **Refer Rule 6**

MATERIAL: A memorised monologue or a solo section from a play / script
Simple costumes and props may be used

TIME LIMIT: 8 minutes PLUS brief set up time

- For the larger Group Drama 5-9 performers, there is a **separate entry form** to be filled in online. Payment for this section (sd5-9) only is one \$20 fee for the named group.

GENERAL NOTES & SECTION CODES & ENTRY FEES

See next page

SPEECH & DRAMA (Continued)

Horizon Centre

GENERAL NOTES FOR ALL SPEECH & DRAMA SECTIONS

- A legible copy of the Context Statement or Synopsis and original script for any Recitation/Drama piece to be performed MUST be provided for the Adjudicator
- NOTE Entries **Rule 6** and Performance **Rules 8-11** and **Rule 19** re conduct and content
- **COPYRIGHT DECLARATION for SPEECH & DRAMA USE ONLY** is to be filled in and presented to Booking In staff on the day of competition. Spare forms will be available at the venue.

SECTION CODE	DESCRIPTION	ENTRY FEE
<u>SOLO</u>		
<u>Prose or Poetry Reading</u>		
jun sd-pr	Junior (Age 12 & under) Prose or Poetry Reading Solo	\$10.00
sen sd	Senior (Age 18 & under) Prose or Poetry Reading Solo	\$10.00
open sd-pr	Open (Age 19 & over) Prose or Poetry Reading Solo	\$10.00
<u>Public Speaking</u> TOPIC: "Political Correctness - A force for good or a threat to free speech?"		
jun sd-ps	Junior (Age 12 & under) Public Speaking Solo	\$10.00
sen sd-ps	Senior (Age 18 & under) Public Speaking Solo	\$10.00
open sd-ps	Open (Age 19 & over) Public Speaking Solo	\$10.00
<u>Drama or Recitation</u>		
jun sd	Junior (Age 12 & under) Drama or Recitation Solo	\$10.00
sen sd	Senior (Age 18 & under) Drama or Recitation Solo	\$10.00
open sd	Open (Age 19 & over) Drama or Recitation Solo	\$10.00
<u>SMALL GROUP DRAMA</u>		* Each sd2-4 member must pay the \$6 entry fee
open sd2-4	Open (any age) Group Drama Performance (2-4 performers)	\$ 6.00
<u>LARGE GROUP DRAMA</u>		*Each group (sd5-9) to pay a single \$20 entry fee
open sd5-9	Open (any age) Group Drama Performance (5-9 performers) *	\$ 20.00
* Details of sd5-9 groups to be entered separate entry form *		

*** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached ***